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Stage|Set|Scenery celebrates its debut in Berlin International trade fair and conference for event technology from 9 to 11 June 2015

Berlin, 9 June 2015 – "Lights! Sound! Curtains up!" – From 9 to 11 June 2015 Stage|Set|Scenery will be celebrating its debut. Around 7,500 trade visitors from 24 countries will be present and finding out information from 270 exhibitors. Everyone who is important for a successful production will be gathered in Halls 1.2 to 4.2 on the Berlin Exhibition Grounds. They represent planning, architecture, film, event services, stage, lighting, sound, video and media technology, make-up, costume and stage-set design, acoustics, studio, exhibition and museum technology.

Dr. Christian Göke, CEO of Messe Berlin GmbH: "As a cultural venue Berlin is ideal for holding Stage|Set|Scenery, more so than any other German city. Here, at the crossroads of art and technology, this fair showcases an attractive range of products, services and projects."

International conference

Over the course of the three-day International Stage Technology Conference experts from around the world will be meeting to exchange knowledge and experiences. A total of 136 events will be taking place at this international event organised by Deutsche Theatertechnische Gesellschaft (DTHG). On 9 June at 11 a.m. Brigitte Zypries, Parliamentary State Secretary in the Federal Ministry of Economics and Energy, will open the trade fair and conference with a keynote speech. The symposium will take place in Forum I in Hall 4.2. Its slogan is 'Theatres and cultural spaces – urban centres and their continuous metamorphosis and cultural adaptation in the 21st century'. The event is sponsored by the German government's initiative for the cultural and creative trade sector. Simultaneous interpreting into English and German will be available at the Forum I and Forum II events at the International Stage Technology Conference.

Highlights

At the **SoundLab** in Hall 3.2 the focus will be on audio, acoustics and sound systems. Trade visitors are welcome to come and experience the sound created by state-of-the-art audio technology. Demonstrations under live conditions will be given of the latest developments and products and experts will be on hand to provide advice.

One of the most important industry issues is that of visitor safety at events and this will be dealt with in depth on the Safety in Action stage in Hall 3.2. Demonstrations and practical exercises will examine the topic of safety from various angles. There will also be lectures on the following topics: risk assessments of theatre scenes, pyrotechnics, working with lasers, rigging, stress analysis, fire protection and stage-set design.

The **Stage|Set|Scenery Night** will provide a first-class opportunity for networking. On 10 June at 6 p.m. around 1,000 experts from the international theatre, film and event industries are expected to attend the Palais am Funkturm for this evening event which will be opened by Tim Renner, State Secretary for Cultural Affairs in Berlin.

On 10 June at 11 a.m. a tour will be taking place on the topic of **museum and event technology** for trade visitors representing galleries, museums and exhibitions. It will visit the stands of exhibitors at Stage|Set|Scenery that display the following products, services and solutions: movable walls and partitioning systems, suspension points and mounting systems, concepts and scenography, lighting systems, air-conditioning and measurement systems.

The exhibition in Hall 4.2 entitled "The Villingen theatre find – **baroque monastery**

stage magic" will showcase nearly 300 year-old items from the school theatre of a monastery. Hall 4.2 will also be displaying a model of a baroque theatre stage organised by Initiative TheaterMuseum Berlin e.V. Other interesting exhibits include stage effect machines such as the "thunder machine" that reflects the state of the art during the baroque period and will be demonstrated live.

Excursions

A programme of excursions to various studios and event venues will provide trade visitors with an opportunity to directly experience the practical uses of audio, lighting and studio technology. On 12 June, the day after the show, excursions will be taking place to Rundfunk Berlin-Brandenburg (rbb), the Art Department Studio Babelsberg, Big Image Systems, the Friedrichstadtpalast and to the building site of the State Opera Unter den Linden.

Award winners

On 9 June from 6.30 to 7.30 p.m. an award presentation will take place in Hall 3.2 on the Safety in Action stage. The ceremony will honour the winners of the competition presented by the Theatre Architecture Commission of the International Organisation of Scenographers, Theatre Architects and Technicians (OISTAT) and the winner of the Weltenbauer Award presented by DTHG for the most original and accomplished technical implementation of an artistic concept by a recent stage performance.

Next generation of professionals

The 'Anatomical Theatre' developed by Hochschule für Bildende Künste Dresden will provide Stage|Set|Scenery with an opportunity for advertising numerous training courses for academies, technical colleges and universities. Live demonstrations will be given by stage set artists, stage set sculptors and professional make-up artists. Besides dealing with the technical requirements of a production the papers at Stage|Set|Scenery given by Bund der Szenographen, Wilhelm-Ostwald-Schule Berlin, Euraka Baden-Baden gGmbH and Hochschule für Bildende Künste Dresden will also be highlighting artistic aspects.